

Sources Mic Type Insert
Stand
Like MIX
YVES: Drum K&M 1/2Mixette
1 DB D6 / Beta 52 Comp&Gate 259 3 Wedge
2 DB Beta 91 Comp&Gate
3 Snare TOP Beta/SM 57 Comp 259
4 Snare BOT Beta 98 Comp
5 HH KM184 259
6 Floor Tom 16 Beta 98 Gate
7 Rack Tom 13 Beta 98 Gate
8 Rack Tom 12 Beta 98 Gate
9 OH L KM184 210
10 OH R KM184 210
MANU: Bass 4/5 IEM
11 Bass DI DI BSS AR133 Comp 6 Wedge
12 Bass MIC M88 / MD 421 Comp 259
WIL: Key, Computer&Guitar 7/8 IEM
13 Key L DI BSS AR133 9 Wedge
14 Key R DI BSS AR133
15 Computer L DI BSS AR133
16 Computer R DI BSS AR133
17 Guitar Fender Twin Reverb E906 259
FRANCK: Guitar&Vocal 10/11 IEM
18 Guitar VOX AC30 E906 259 12 Wedge
19 Vocal VX5 / KMS105 Comp 210
HAYLEY 13/14 IEM
20 Vocal VX10 / KMS105 Comp 210 15 Wedge
21 Spare
22 Spare
FX Return & CD
23 Reverb 1 L PCM Mono AUX
24 Reverb 1 R
25 Reverb 2 L SPX Mono AUX
26 Reverb 2 R
27 Delay W/Tap Mono AUX
28 CD L
29 CD R
OTHER Mic
30 FOH Mic SM 58 W/Switch
31 Amb MIC 210
32 Amb MIC 210
AUX PA SUB

	Sources	Mic Type	Insert	Stand Like K&M
ERIC : Drums				
1	DB	D6 /Beta 52/ beta 91	Comp&Gate	259
2	Snare 1 TOP	SM 57	Comp	259
3	Snare 1 BOT	SM 57	Comp	
4	HH	KM184 / SM81		259
5	RackTom 10	Beta 98 / MD 421	Gate	
6	Rack Tom 12	Beta 98 / MD 421	Gate	
7	Floor Tom 16	Beta 98 / MD 421	Gate	
8	Ride	KM184 / SM81		210
9	OH L	KM184 / SM81		210
10	OH R	KM184 / SM81		210
CHRISTOPHE : Bass + vx				
11	Bass MIC	E609 / beta52 / D6	Comp	259
12	Vocal	SM 58		
PIERRE : Guitar + Keyboard + vx				
13	Key 1 L	DI BSS AR133		
14	Key 1 R	DI BSS AR133		
15	Key 2 L	DI BSS AR133		
16	Key 2 R	DI BSS AR133		
17	Guitar amp	E906 / SM 57		
18	Vocal	SM 58		
FRANCK : Guitar + vx				
19	Guitar VOX AC30	E906 / SM 57		259
20	Vocal	SM 58		
SEB : Voice				
21	Vocal	Beta 87	Comp	210
22	Spare			
23	Spare			
24	Spare			
FX Return & CD				
25	Reverb 1 L	PCM		
26	Reverb 1 R	PCM		
27	Reverb 2 L	SPX		
28	Reverb 2 R	SPX		
29	Delay W/Tap			
31	CD L			
32	CD R			
Other MIC				
30	FOH Mic	SM 58 W/Switch		

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